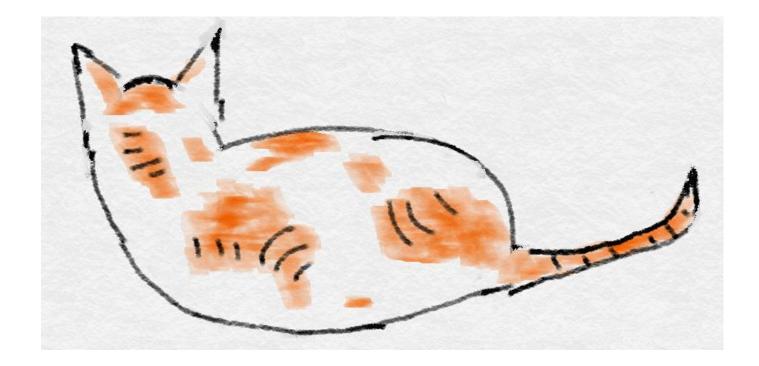
#### Warning: May contain chemistry...



#### And cats.

And drawings which demonstrate that I should not give up my day job to become an illustrator

# Pigments and Colors and Dyes, Oh My!

Some of the chemistry behind the colors we see.



Mike Shaw

Science Circle

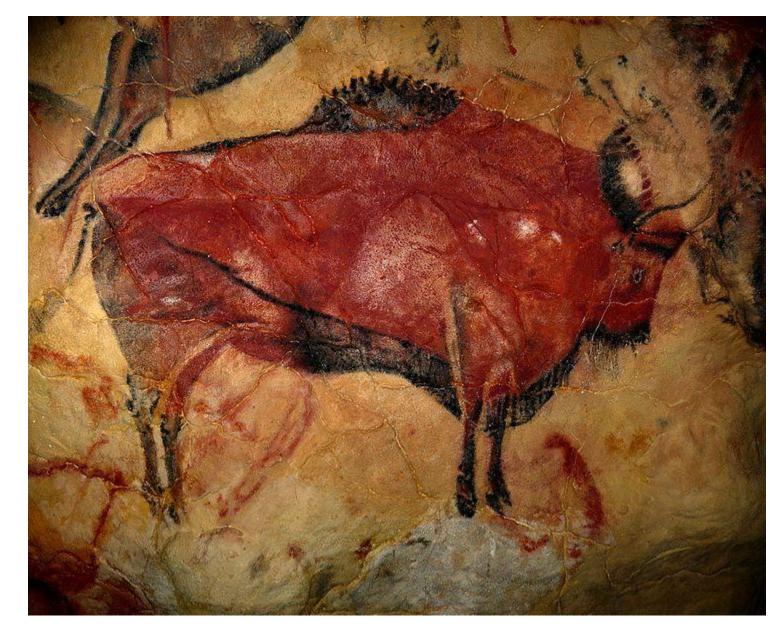
Feb 16, 2019





#### Humans like art.

- Bison drawn in red ochre, Altamira caves in Spain
- 16,500 to 15,000 BCE
- Red ochre is hematite, Fe<sub>2</sub>O<sub>3</sub>



Public domain image from <a href="https://en.wikipedia.org/wiki/File:AltamiraBison.jpg">https://en.wikipedia.org/wiki/File:AltamiraBison.jpg</a>

#### Black Figure Vase, ca 333 BCE

- Make a clay pot
- "Paint" the figures on it with a slip: dilute clay with larger particle size
  - scratch details in
- Fire at 800°C
  - Make red Fe<sub>2</sub>O<sub>3</sub>
- Fire at 950°C with green wood
  - Make CO, then black Fe<sub>3</sub>O<sub>4</sub>... almost smelting
- Allow air back in, cool down kiln
  - Slip is now glass: protects black figure while rest of pot turns red again

prize/trophy / Panathenaic amphora, , object 1856,1001.1, The British Museum Image 1 of 26

https://www.britishmuseum.org/research/collection\_online/collection\_object\_details.aspx?objectId=39878 7&partId=1&museumno=1856,1001.1&page=1

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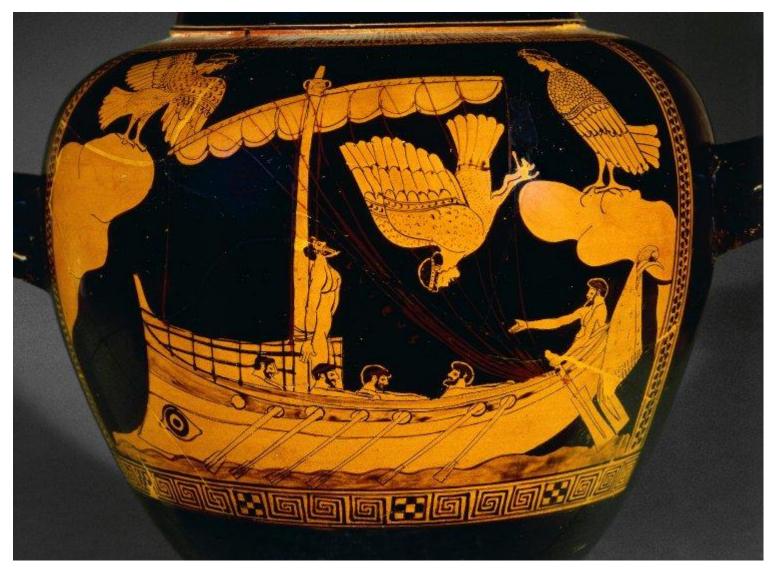
#### The Siren Vase: Red Figure Pottery

- 480-470 BCE
- More advanced technique, same 3-stage firing process, different slips and incision of patterns used.
- Hematite vs. magnetite

The Siren Vase, object # 1843,1103.31, The British Museum Image 6 of 8

https://www.britishmuseum.org/research/collection\_online /collection\_object\_details/collection\_image\_gallery.aspx?p artid=1&assetid=478976001&objectid=399666

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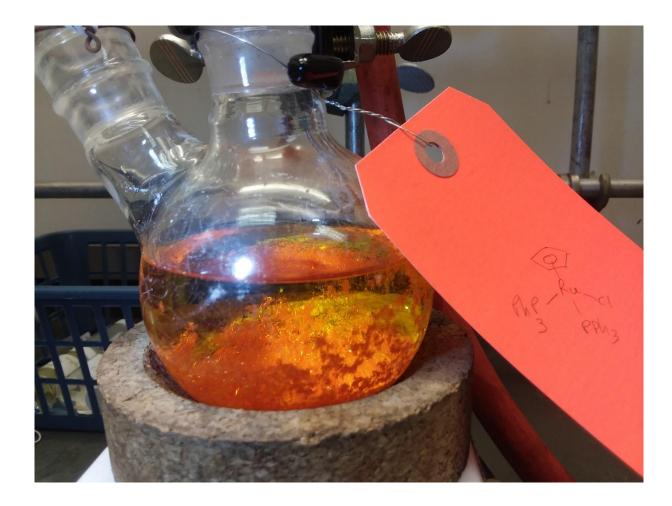
#### Pigment vs Dye?

- The difference is solubility
- Pigments are generally insoluble
- Dyes are generally soluble, but need to be anchored to whatever is being dyed either naturally, or through the use of additives (mordants)

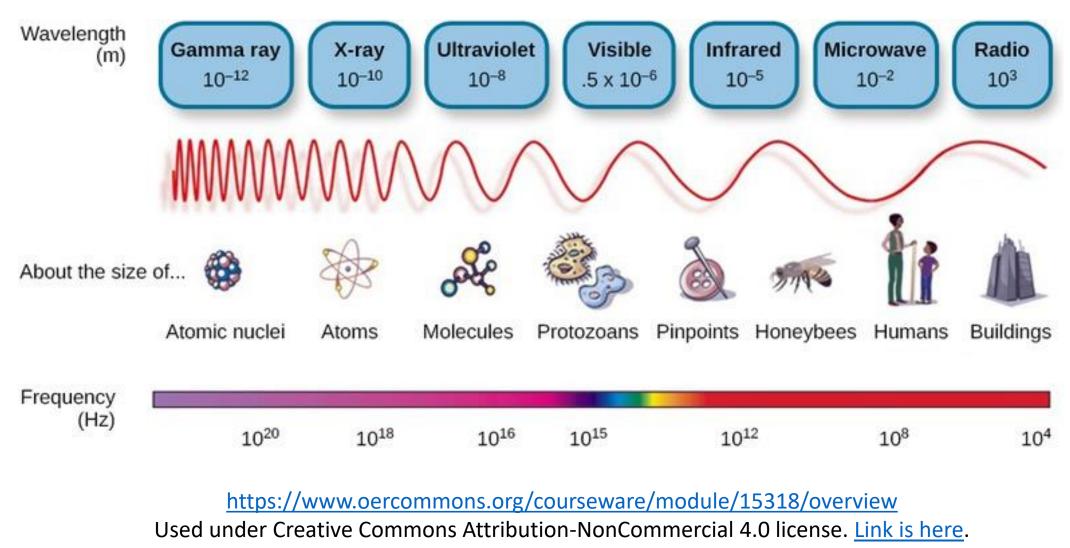
#### "Pigments from the Renaissance"... (SLAM 2003)



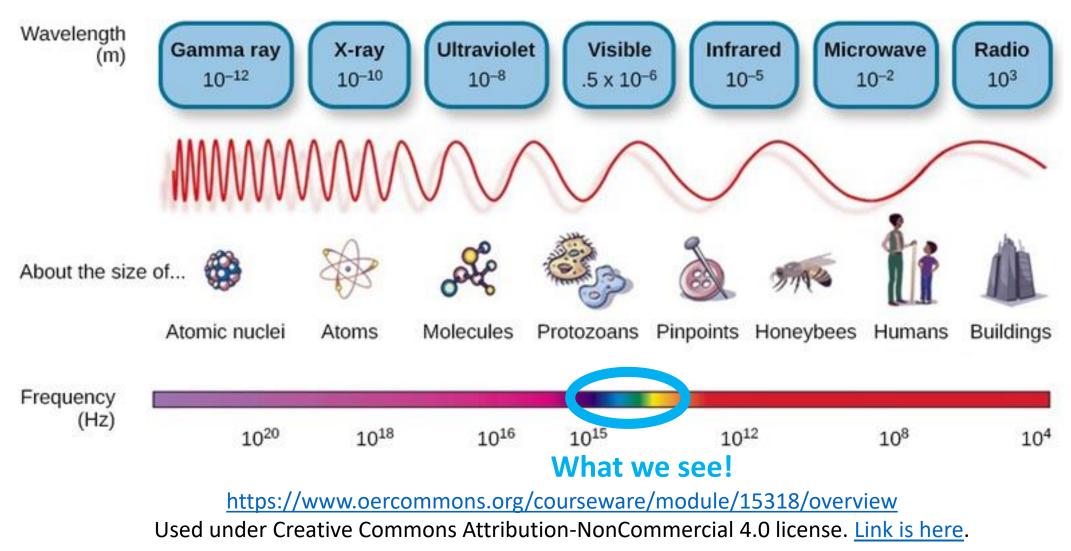
#### Orange Speedbump



# Light is just one form of electromagnetic radiation...photons.

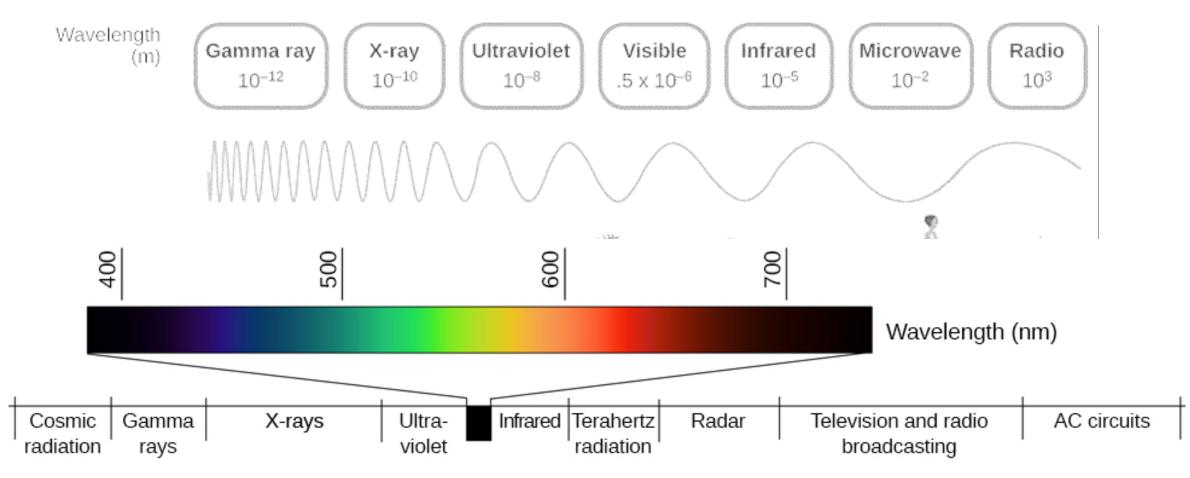


# Light is just one form of electromagnetic radiation...photons.



10

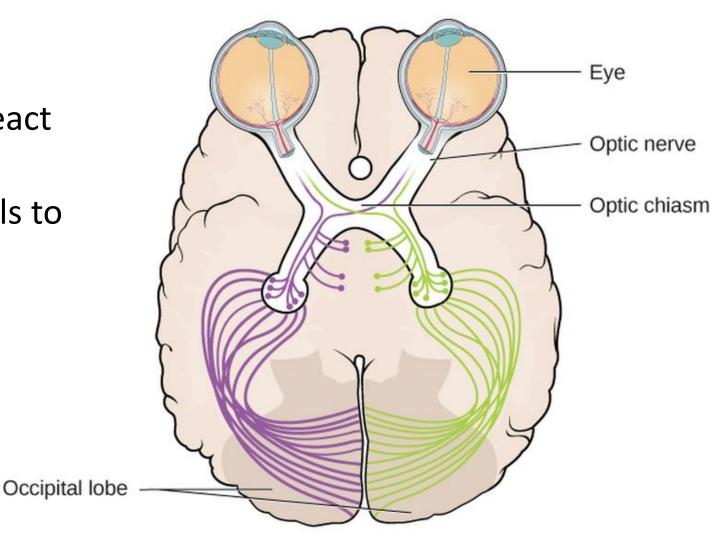
# Light is just one form of electromagnetic radiation...photons.



https://www.oercommons.org/courseware/module/15318/overview

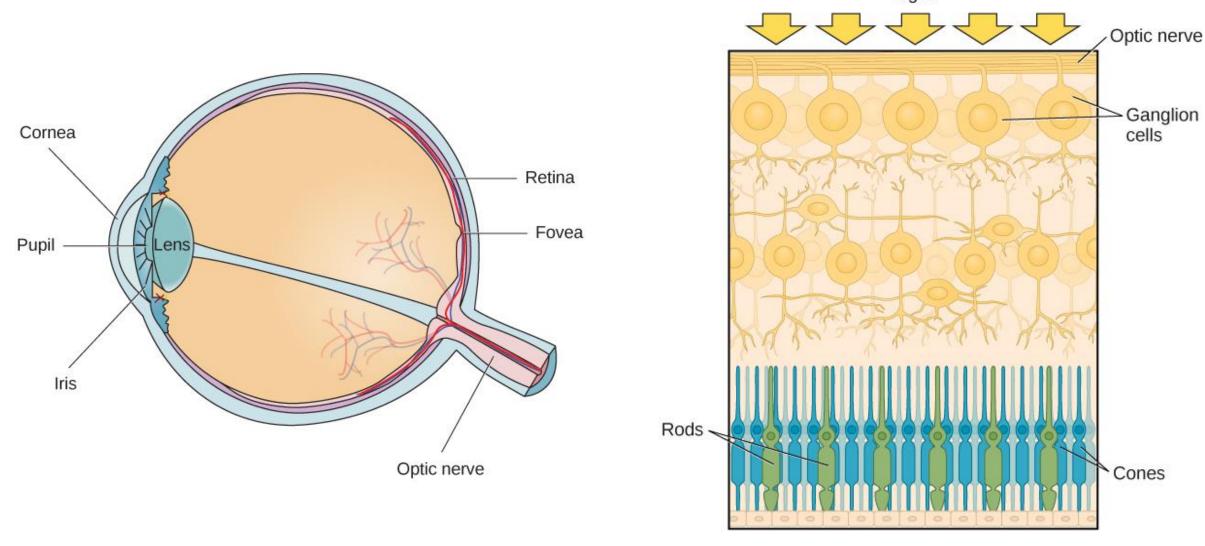
#### Perception of color is constructed within your brain!

- Eyes focus image on retina
- Specialized cells in retina react to light
- Specialized cells send signals to nerve cells
- Nerve cells transmit info to brain
- Brain processes image into perception.



https://www.oercommons.org/courseware/module/15319/overview

## Perception of color is constructed within your brain!



https://www.oercommons.org/courseware/module/15319/overview

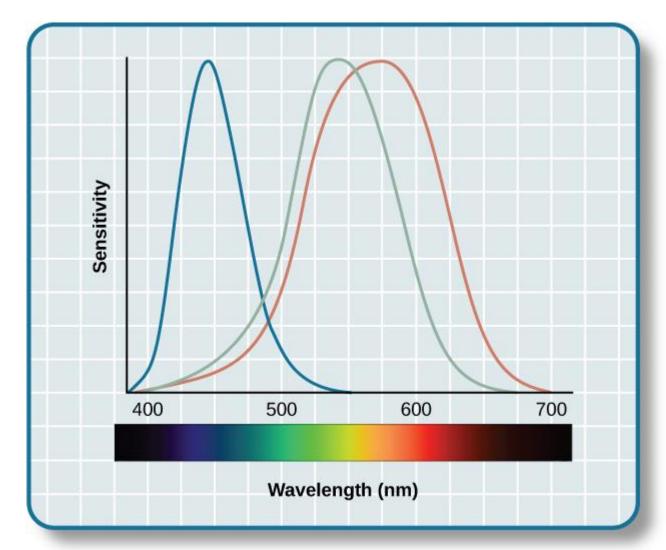
#### Playing with your brain... (bwa ha ha)

Don't read the words. Name the colors out loud RED ORANGE **YELLOW** GREEN BLUE **PINK BROWN** 

But keep your microphone off please...

#### Perception of color is constructed within your brain!

- Rods are sensitive to light, but give little wavelength information
- 3 types of cones, each sensitive to a different wavelength profile
- There are several theories about how brain assembles this info into perception of color



https://www.oercommons.org/courseware/module/15319/overview

#### Attributions for Psychology section...

- Authors: Rose M. Spielman, Kathryn Dumper, William Jenkins, Arlene Lacombe, Marylyn Lovett, Marion Perlmutter
- Psychology course at OERCommons.org provided by Rice University
  - <u>https://www.oercommons.org/courseware/8430</u>

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#### Orange Speed Bump

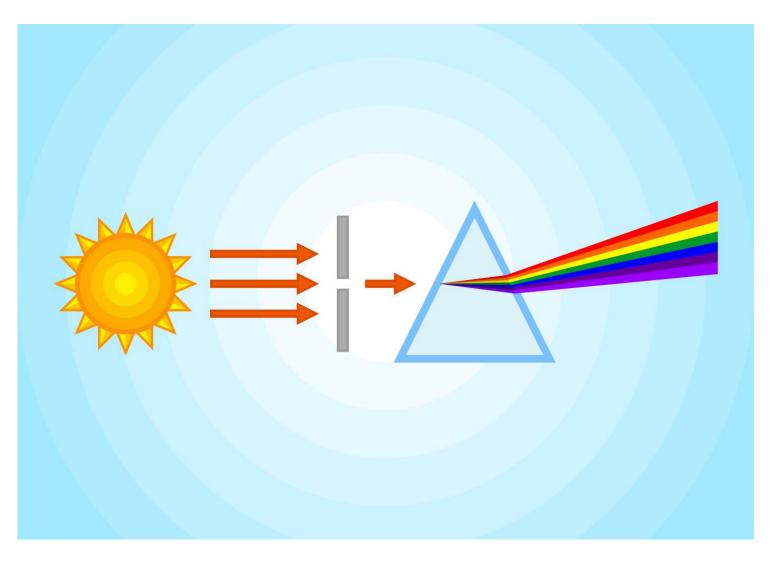


#### How we get colours....

- Dispersion
  - Prisms, dispersion gratings, scattering
- Interference
  - A nice video of soap film, by Paul Doherty at the Exploratorium <u>https://www.exploratorium.edu/snacks/soap-film-on-can?media=7399</u>
  - The explanation is here: <u>https://www.exploratorium.edu/snacks/soap-film-interference?media=7448</u>
- Absorption
  - Property of substances

#### Dispersion

- Refraction
- Butterfly wing
- Colloidal solutions



Vector illustration credit: https://www.vecteezy.com/vector-art/184541outstanding-prism-vectors

#### Lycurgus cup

- Images from British Museum site
- Difference in color due to scattering off of gold and silver nanoparticles.
- 4<sup>th</sup> Century

Left: Image 1 of 42, Right, Image 6 of 42. https://www.britishmuseum.org/research/collection\_online /collection\_object\_details/collection\_image\_gallery.aspx?p artid=1&assetid=63061001&objectid=61219

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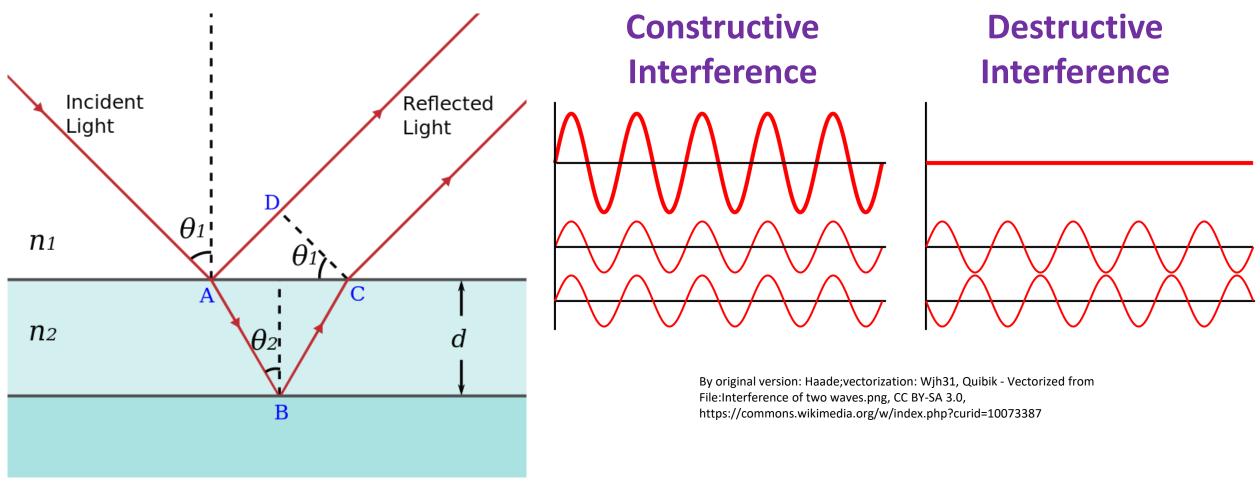
#### **Reflected light**



#### Transmitted light



#### Interference



File:Thin film interference.svg. By original version: <u>Nicoguaro</u> - Own work. https://commons.wikimedia.org/wiki/File:Thin\_film\_interference.svg

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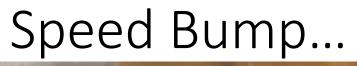
Interference and Nanostructures

- Series of photographs in increasing magnification showing a butterfly and scale structure of butterfly wings
- <u>https://en.wikipedia.org/wiki/File:Butterfly</u> magnification series collage.jpg

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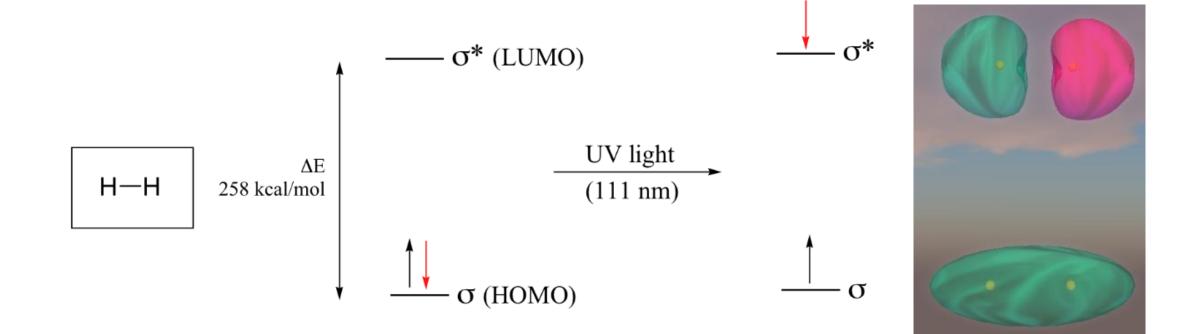
SEM\_image\_of\_a\_Peacock\_wing,\_slant\_view\_1.JPG: SecretDisc 11:38, 16 January 2007 (UTC)SEM\_image\_of\_a\_Peacock\_wing,\_slant\_view\_2.JPG: SecretDisc 11:38, 16 January 2007 (UTC)SEM\_image\_of\_a\_Peacock\_wing,\_slant\_view\_3.JPG: SecretDisc 11:38, 16 January 2007 (UTC)SEM\_image\_of\_a\_Peacock\_wing,\_slant\_view\_4.JPG: SecretDisc 11:39, 16 January 2007 (UTC)Microphoto-butterflywing.jpg:
 ShaddackInachis\_io\_top\_detail\_MichaD.jpg: Michael ApelInachis\_io\_top\_MichaD.jpg: Michael Apelderivative work: howcheng {chat} [CC BY-SA 3.0 (https://creativecommons.org/licenses/by-sa/3.0)], via Wikimedia Commons







#### Electronic transitions in molecules

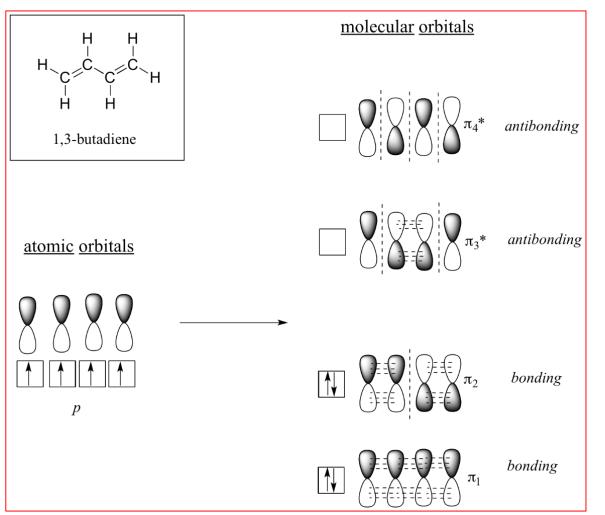


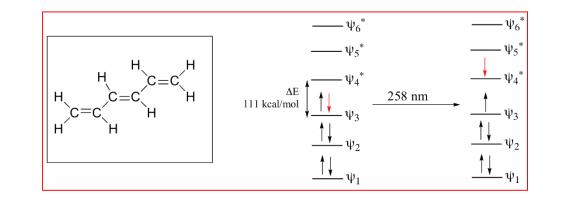
From
<u>https://chem.libretexts.org/Bookshelves/Organic\_Chemistry/Map%3A\_Organic\_Chemistry\_(Vollhardt\_and\_Schore)/14%3A\_Delocalized\_Pi\_Systems%3A\_Investigation\_by\_Ultraviolet\_and\_Visible\_Spectroscopy/14.11%3A\_%09Elec</u>

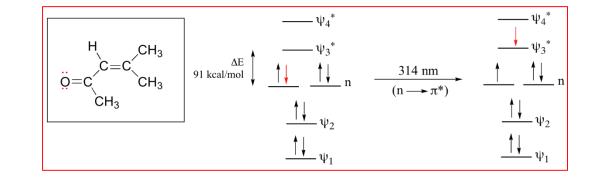
tronic Spectra%3A Ultraviolet and Visible Spectroscopy

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#### Transitions



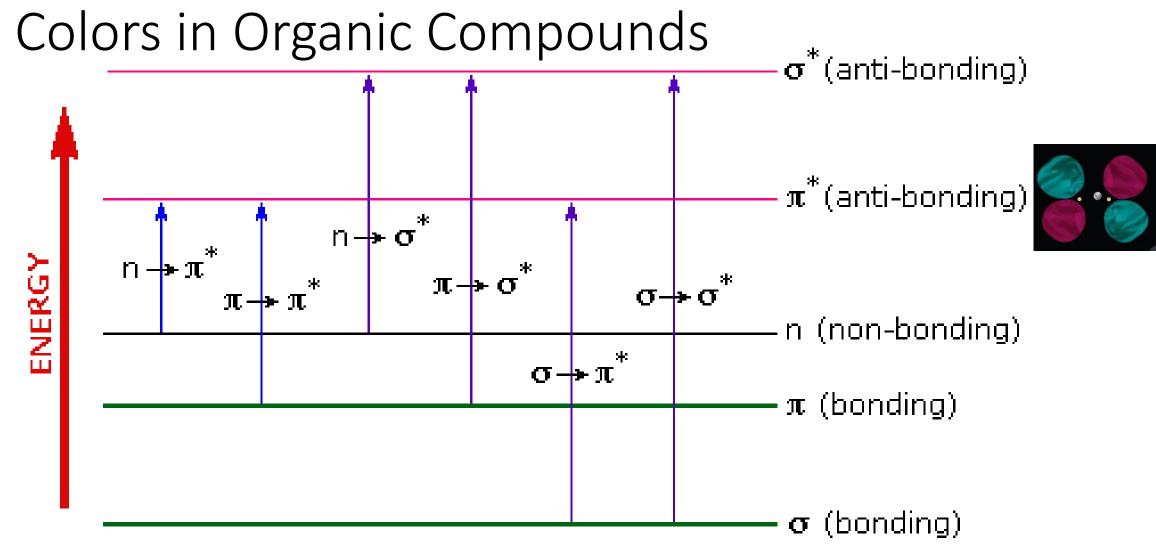




From

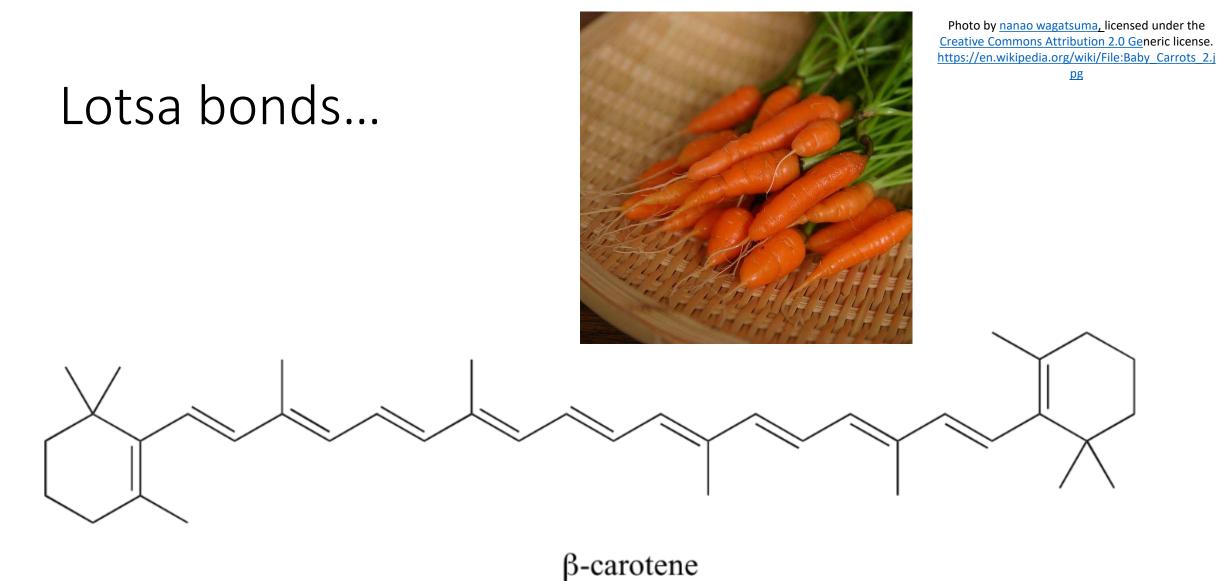
https://chem.libretexts.org/Bookshelves/Organic\_Chemistry/Map%3A\_Organic\_Chemistry\_(Vollhardt\_and\_Schore)/14%3A\_Delocalized\_Pi\_Systems%3A\_Investigation\_by\_Ultraviolet\_and\_Visible\_Spectroscopy/14.11%3A\_%09Elec

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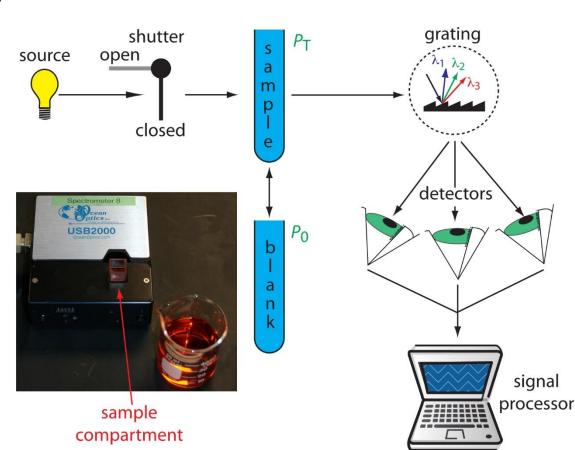
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From
<u>https://chem.libretexts.org/Bookshelves/Organic\_Chemistry/Map%3A\_Organic\_Chemistry (Vollhardt\_and\_Schore)/14%3A\_Delocalized\_Pi\_Systems%3A\_Investigation\_by\_Ultraviolet\_and\_Visible\_Spectroscopy/14.11%3A\_%09Elec
<u>tronic\_Spectra%3A\_Ultraviolet\_and\_Visible\_Spectroscopy</u></u>

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#### How do we study color?

- UV-VIS spectrometry
- Cartoon shows diode array spectrometer



<u>David Harvey (DePauw University)</u>. LibreTexts content is licensed by <u>CC BY-NC-SA 3.0</u>. <u>https://chem.libretexts.org/Bookshelves/Analytical\_Chemistry/Book%3A\_Analytical\_Chemistry</u> 2.0\_(Harvey)/10\_Spectroscopic\_Methods/10.3%3A\_UV%2F%2FVis\_and\_IR\_Spectroscopy

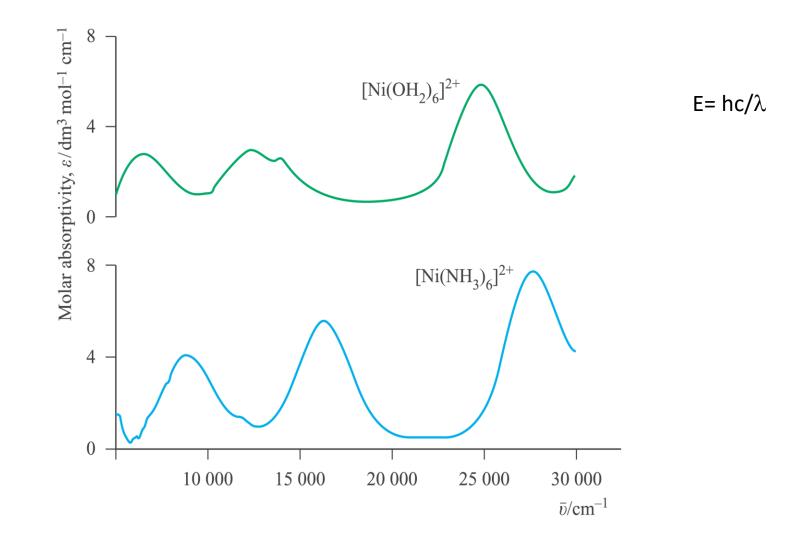


Fig. 21.21 Electronic spectra of [Ni(OH<sub>2</sub>)<sub>6</sub>]<sup>2+</sup> (0.101 mol dm<sup>-3</sup>) and [Ni(OH<sub>2</sub>)<sub>6</sub>]<sup>2+</sup> (0.315 mol dm<sup>-3</sup> in aqueous NH<sub>3</sub> solution) showing three absorption bands. Values of the molar absorptivity, ε, are related to absorbance by the Beer–Lambert law (equation 21.12). [This figure is based on data provided by Christian Reber; see: M. Triest, G. Bussière, H. Bélisle and C. Reber (2000) J. Chem. Ed., vol. 77, p. 670]

## Copper solutions... various copper cations $_{[Cu(H_2O)_6]^{2+}}$





I've had a variety of cat-ions....

# Another bump 08/11/2013 17:36 08/11/2013 17:37

#### My Blue period...

•Egyptian Blue Prussian Blue •Cerulean Blue •Cobalt Blue Indigo •YInMn Blue

Colours as assigned by Wikipedia's RGB values

I don't find them to be 100% representative... probably because monitors are limited in their ability to reproduce all the nuances of color

#### Shabti of Seti I, ca. 1294–1279 B.C.

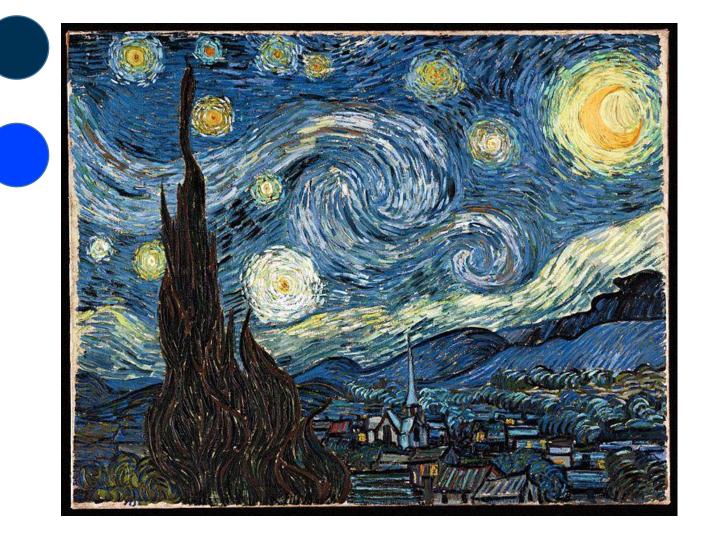
- Faience
- "Egyptian Blue" first synthetic pigment
- CaCuSi<sub>4</sub>O<sub>10</sub>
- Source of copper in later times was bronze scraps, from traces of tin found in later examples.
- Recipe fell out of favour in Roman times, recently rediscovered.
- <u>https://en.wikipedia.org/wiki/Egyptian\_blue</u>

prize/trophy / Panathenaic amphora, , object 1856,1001.1, The Metropolitan Museum of Art Image 1 of 7 <u>https://www.metmuseum.org/art/collection/search/544763#</u>



### A Starry Night, Vincent Van Gogh, 1889

- Prussian Blue and Cerulean Blue
  - Fe<sub>4</sub>[Fe(CN)<sub>6</sub>]<sub>3</sub>
- "Cerulean" is a cobalt (II) stannate
- Prussian Blue discovered 1708 or so... nontoxic, despite all the cyanide
- See structure model...



Museum of Modern Art, New York City https://en.wikipedia.org/wiki/File:Vincent\_van\_Gogh\_Starry\_Night.jpg

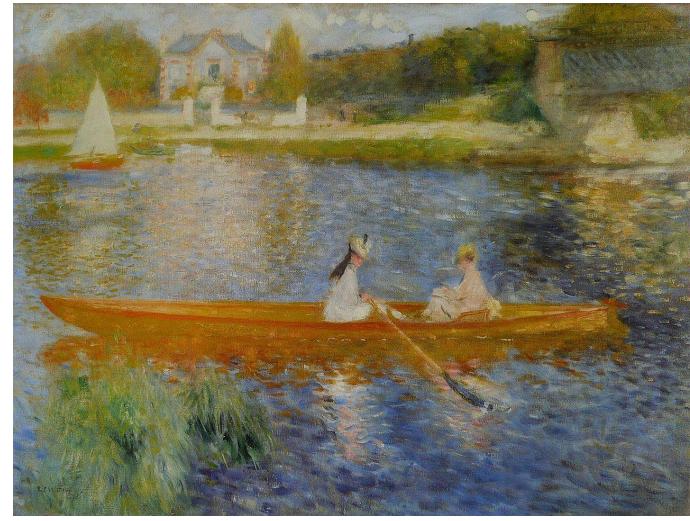
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### Prussian Blue skeleton....



#### *Boating on the Seine (La Yole),* c. 1879 Pierre-Auguste Renoir

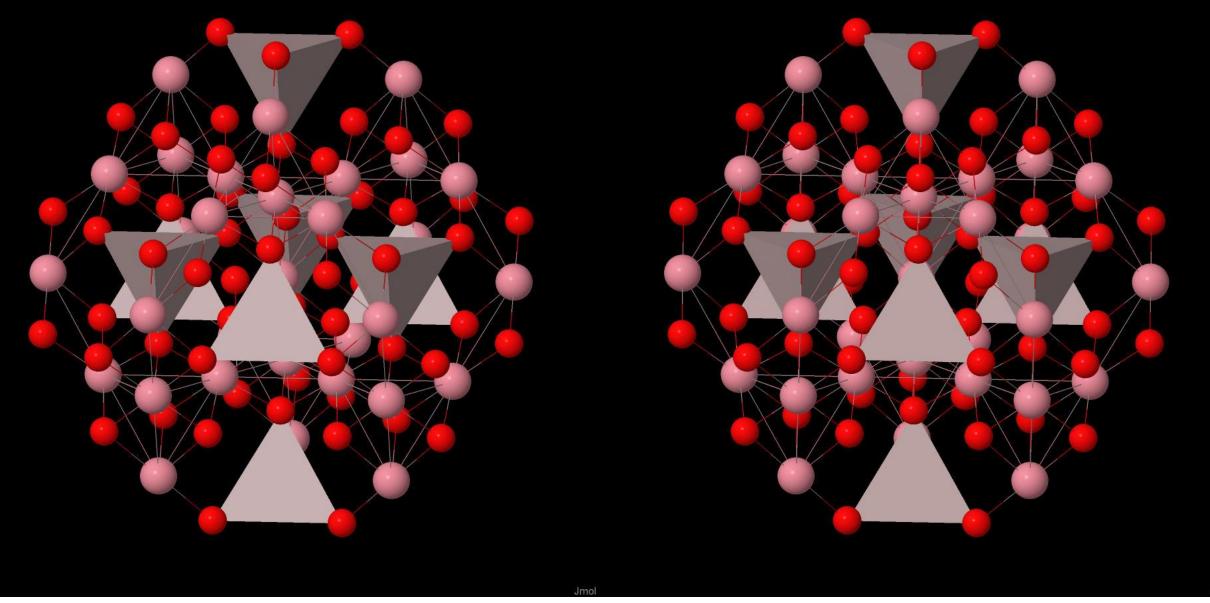
- Cobalt Blue
- Cobalt Aluminate Co<sub>2</sub>Al<sub>2</sub>O<sub>4</sub>
- Co is kinda toxic...



The National Gallery, London, UK. <u>http://www.nationalgallery.org.uk/paintings/pierre-auguste-renoir-the-skiff-la-yole</u>

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#### Cobalt Blue Crystal Structure. Cross-eyed Stereogram rendered with JMOL



Bosi F, Halenius U, D'Ippolito V, Andreozzi G B, "Blue spinel crystals in the MgAl<sub>2</sub>O<sub>4</sub>-CoAl<sub>2</sub>O<sub>4</sub> series: Part II. Cation ordering over short-range and long-range scales," *American Mineralogist* 97 (2012) 1834-1840.

#### Kimono

- Summer kimono, resist-dyed in indigo with a pattern of birds, bamboo and flowers. Made of dyed, painted and embroidered silk.
- Made in Japan, ca 1820

The British Museum, Museum number 1979,0411.2 https://www.britishmuseum.org/research/collection\_online/collection\_object\_details/collection\_i mage\_gallery.aspx?assetId=820898001&objectId=766988&partId=1





- Indigo is a naturally-occurring organic dye
  - The other blues presented today are pigments

https://artsandculture.google.com/asset/indigofera-tinctoriacultivation-in-uttarakhand/VwHP5FK7XVEISw

https://artsandculture.google.com/asset/freshly-cutindigofera-leaves-are-soaked-in-water/WgGCAJtXOqRig?childAssetId=-QGWRex58A1dYg

https://artsandculture.google.com/asset/indigofera-soaking-inthe-water/WgGCAJtXOqR-ig?childAssetId=HwFzTF2blwiRWg

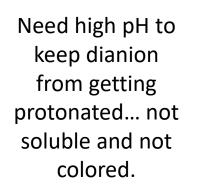
https://artsandculture.google.com/asset/indigofera-soaking-inthe-water/WgGCAJtXOqR-ig?childAssetId=BQHAu2ykpfAODA Google Arts and Culture series of photos on Indigofera Tinctoria Cultivation in Uttarakhand, India

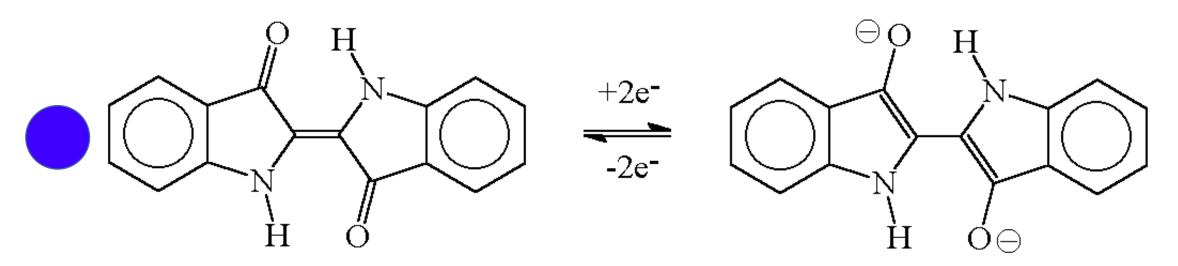
Indigo has 2 forms... can make the soluble "leuko" form by reduction, including by fermentation.

Allowing cloth soaked with the soluble, colorless form to dry in air reoxidizes the dye to the insoluble, colorfast blue form....

# Indigo

- Indigo is a naturally-occurring organic dye
  - Most indigo is produced artificially today
  - Synthesis from coal tar discovered in late 1800's by Scheele





 $2 C_{16} H_{10} N_2 O_2^{2-} + O_2 + 2 H_2 O \rightarrow 2 C_{16} H_{10} N_2 O_2 + 4 O H^{-} \Delta E^{\circ} = 0.14 V$ 

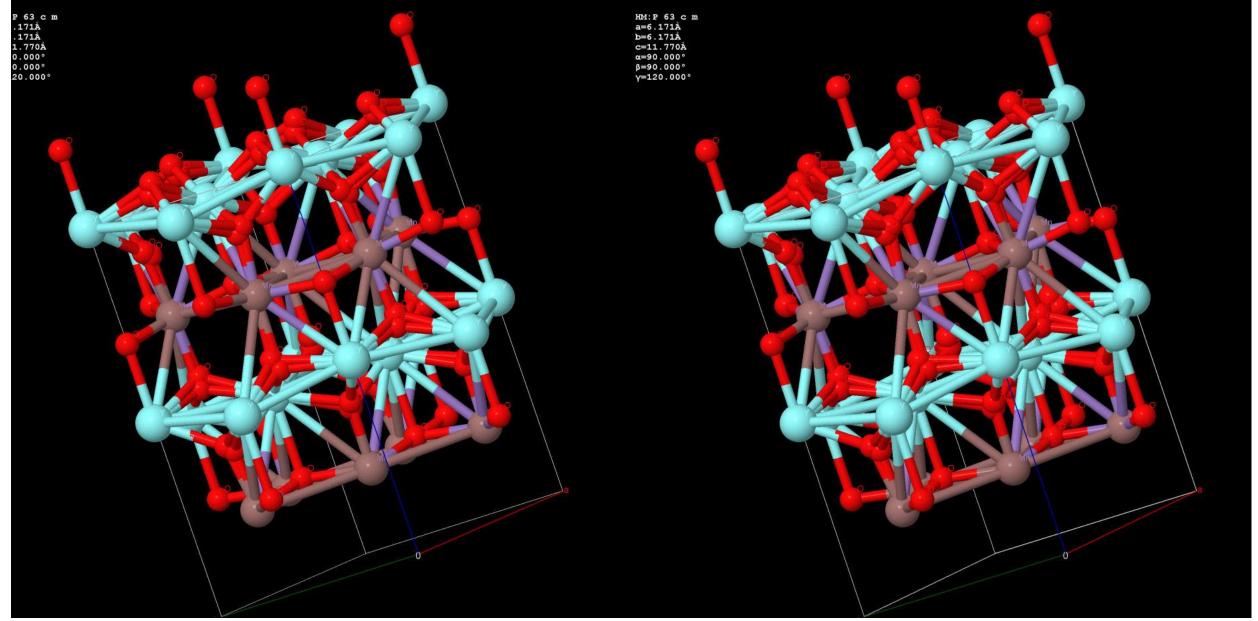
## YInMn Blue discovered 2009

- $YIn_{1-x}Mn_xO_3$
- First new blue in 200 years
- Apparently nontoxic
- Also has high reflectance in near-IR (900-2000 nm) region
- Discovered by Mas Subramanian at Oregon State U. as part of his NSFsponsored research
- Color has been commercialized, close to cobalt blue



#### In<sub>0.37</sub>Mn<sub>0.63</sub>O<sub>3</sub>Y

#### http://www.crystallography.net/cod/4105420.html



Andrew E. Smith; Hiroshi Mizoguchi; Kris Delaney; Nicola A. Spaldin; Arthur W. Sleight; M. A. Subramanian," Mn<sup>3+</sup> in Trigonal Bipyramidal Coordination: A New Blue Chromophore," *Journal of the American Chemical Society* **2009**, *131*, 17084 - 17086

Inorganic pigments for stained glass...

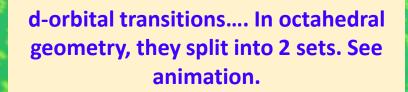
- Silver ions for yellow and shades of grey
- A topic for the future....



World War I Memorial stained glass window, Trinity Church, Cowansville, Quebec Canada. Photo credit: me!

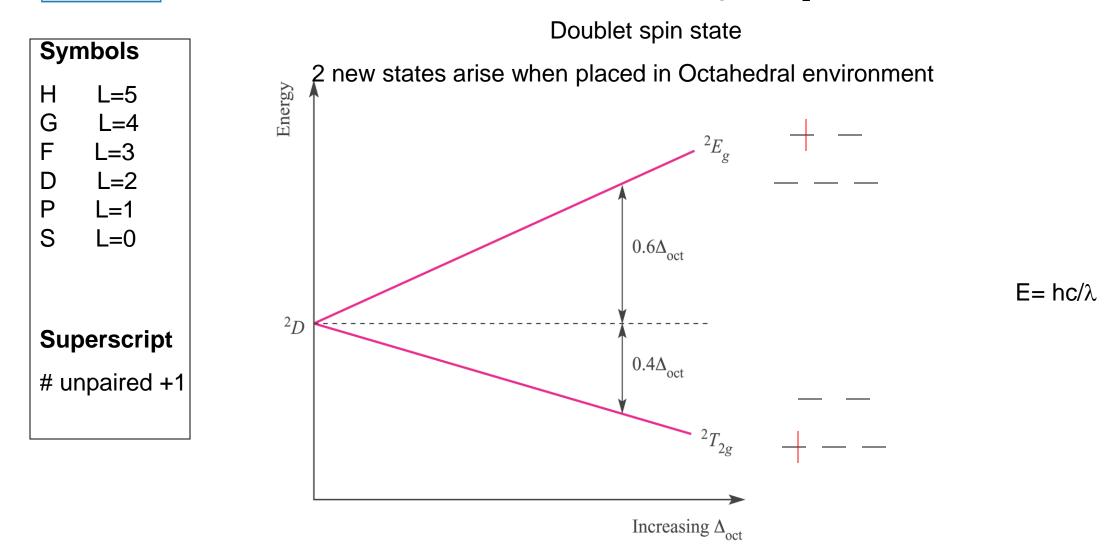
#### Where do the inorganic colors come from?

1:24



#### 21.20

<sup>2</sup>D: 1 e<sup>-</sup> in 5 d-orbitals: highest  $M_L = 2$ 



**Fig. 21.18** Energy level diagram for a  $d^1$  ion in an octahedral field.

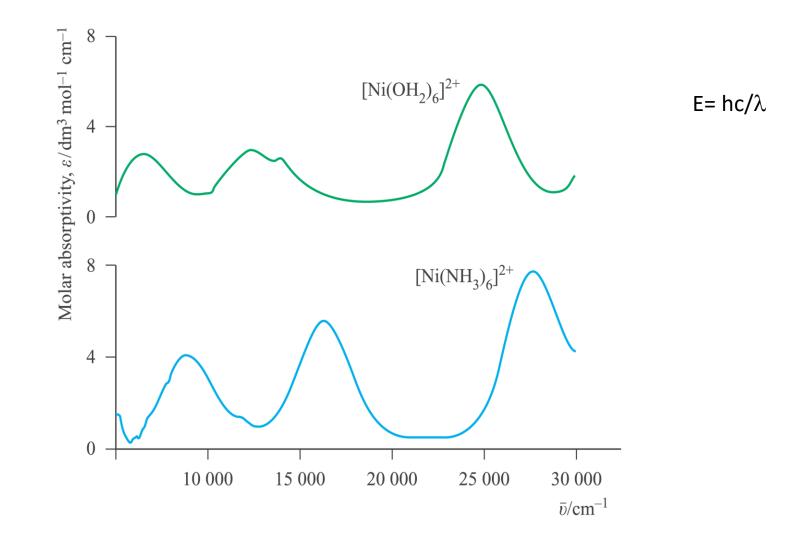
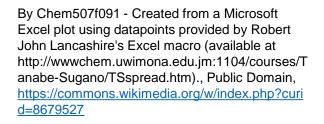


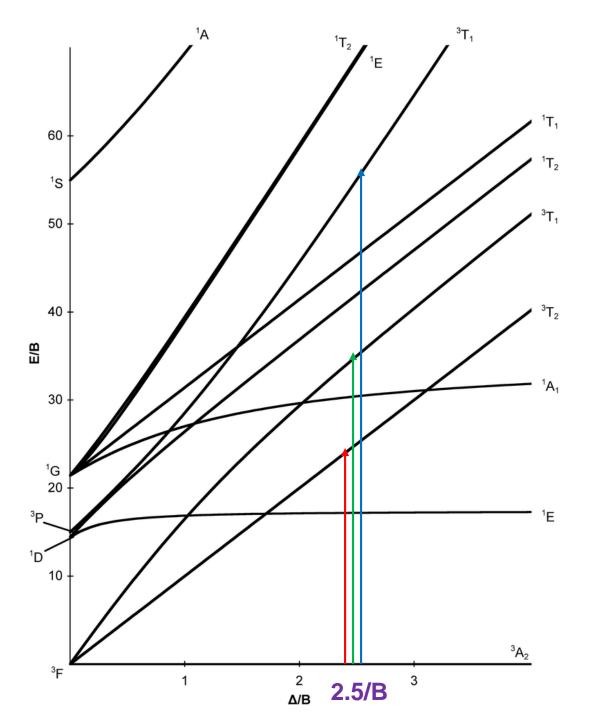
Fig. 21.21 Electronic spectra of [Ni(OH<sub>2</sub>)<sub>6</sub>]<sup>2+</sup> (0.101 mol dm<sup>-3</sup>) and [Ni(OH<sub>2</sub>)<sub>6</sub>]<sup>2+</sup> (0.315 mol dm<sup>-3</sup> in aqueous NH<sub>3</sub> solution) showing three absorption bands. Values of the molar absorptivity, ε, are related to absorbance by the Beer–Lambert law (equation 21.12). [This figure is based on data provided by Christian Reber; see: M. Triest, G. Bussière, H. Bélisle and C. Reber (2000) J. Chem. Ed., vol. 77, p. 670]

 $d^8$ 

Ni(II) is d<sup>8</sup>. Use the diagram at right.

- <sup>3</sup>A<sub>2</sub> is ground state... only allowed transitions are to where there is a superscript 3 to left of term symbol.
- ${}^{3}A_{2} \rightarrow {}^{3}T_{2}$  ${}^{3}A_{2} \rightarrow {}^{3}T_{1}$  ${}^{3}A_{2} \rightarrow {}^{3}T_{1}$  (up high)

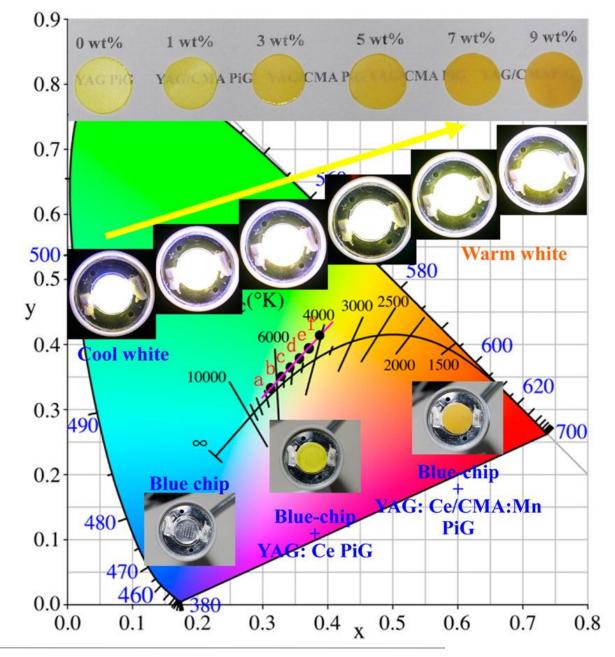




A topic for the future...

Light emitting diode research is often summarized with color vs. composition diagrams... especially when the goal is to create a white-light LED

CIE chromaticity diagram of w-LEDs fabricated by coupling 5 wt % YAG:Ce3+ and y (y = 0, 1, 3, 5, 7, 9) wt % CMA:Mn4+ embedded PiG with blue chips; insets show photographs of the PiG samples with varied CMA:Mn4+ weighted contents, the corresponding LED packages and their electroluminescence driven by a 350 mA current.



Published in: Bo Wang; Hang Lin; Ju Xu; Hui Chen; Yuansheng Wang; ACS Appl. Mater. Interfaces **2014,** 6, 22905-22913. DOI: 10.1021/am507316b Copyright © 2014 American Chemical Society

#### Thanks!

- Members and Students of the Science Circle!
- Students and Faculty of Dept. of Chem., SIUE.
- Generous support of National Science Foundation for our work on heme-nitrosyl complexes, NSF-CHE 1566509
- DPA-LLC for hosting animated gifs and other files on their website
- My cats for their patience...







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#### Organic Chromophores

See Woodward Rules

(https://en.wikipedia.org/wiki/Woodward%27s\_rules)

- Good description of delocalized organic pi-systems at: <u>https://chem.libretexts.org/Bookshelves/Organic Chemistry/Map%3A Organic Chemistry (Vollhardt and Schore)/14%3</u> <u>A Delocalized Pi\_Systems%3A Investigation by Ultraviolet and Visible Spectroscopy</u>
- <u>UV-VIS of conjugated systems here</u>

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  - <u>Crystal Field Theory</u>:
    - Adapted from the Wikibook constructed by Chemistry 310 students at Penn State University.
  - More detailed advanced inorganic chemistry textbook.
    - Follows the Chem 411 framework
    - Does not have complete coverage
- Licensing:
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### Single Crystal X-Ray Diffraction

- Gives a "snapshot" of molecular structure
- Very useful when "sporting" methods like IR and NMR aren't enough.
- Can now use for largish bio-molecules to study drug-receptor interactions
- Open source access via:
- <u>http://www.crystallography.net/cod/index.php</u>
- <u>http://rruff.geo.arizona.edu/AMS/amcsd.php</u>
- <u>http://www.rcsb.org/pdb/home/home.do</u>

Small molecule American Minerologist site Protein Crystallography site

#### Convenient

- Can use JMOL (<u>http://jmol.sourceforge.net/</u>) to view "cif" files, eport as X3D files
- Can use Blender to edit (remove atoms inside of other atoms) and then export as DAE files
- Can import DAE files into Second Life.

## d<sup>8</sup>... Like Ni<sup>2+</sup> (green)

Good diagrams on Wikipedia...

https://en.wikipedia.org/wiki/Tanab e%E2%80%93Sugano\_diagram

By Chem507f091 - Created from a Microsoft Excel plot using datapoints provided by Robert John Lancashire's Excel macro (available at http://wwwchem.uwimona.edu.jm:1104/courses/T anabe-Sugano/TSspread.htm)., Public Domain, https://commons.wikimedia.org/w/index.php?curi d=8679527

